



Frederiek Simons

*Artist, writer, teacher*

born 1996 in Utrecht, NL

lives and works in Arnhem & Athens

[www.frederieksimons.com](http://www.frederieksimons.com)

#### EDUCATION

2014-2019 – Gerrit Rietveld Academie, Amsterdam (NL)  
Bachelor of Fine Arts & Design, TxT (text, theory, textile) department

2009-2014 – Stedelijk Gymnasium Arnhem, Arnhem (NL)  
VWO, Gymnasium (High School)

#### SELECTED EXHIBITIONS

2022 – Stadhuis, Arnhem (NL)  
*'Ways of Caring – Practicing Solidarity' International Fashion Conference*

2022 – Ilissos / State of Concept Athens, Athens (GR)  
*Mezedes on the Ilissos, a conversation for four (part of Where is the River?)*  
In collaboration with Lena Violetta Leitner.

2021 – Studio Textielfestival, Leiden (NL)  
*Textielfestival 2021 x Leiden*

2021 – Phenomena, Anafi (GR)  
*Cartes Postales (part of For the Exilius Mind)*  
In collaboration with State of Concept Athens.

2020 – The Culture Channel, Athens (GR)  
*Cheapart*

2019 – Stedelijk Museum Amsterdam, Amsterdam (NL)  
*Rethinking Bauhaus*

2019 – Gerrit Rietveld Academie, Amsterdam (NL)  
*Graduation Show*

2017 – Sint Nicolaasstraat, Amsterdam (NL)  
*Start spinning*

2016 – Paleis van Mieris, Amsterdam (NL)  
*TxT 1,2,3*

#### FOCUS

Textiles, craft, fashion, technology, weaving, feminism, material & digital culture, language.

#### RELEVANT WORK EXPERIENCE

2022-current – (NL / GR)

*Language and art teacher (Celta-certified)*

Teaching English, as well as classes based on art, craft and design.

2021-2022 – Athens (GR)

*Publications manager – State of Concept*

Overseeing and editing printed matter and publications & assisting in production, press, invigilation, curation and communication.

2015-2016 – 'Skek, Amsterdam (NL)

*Organiser of cultural events*

Organising cultural events, gigs and exhibitions at a self-managed restaurant/cultural center.

#### ASSISTANTSHIP

2020 – Amsterdam, Eindhoven (NL)

*Artist's assistant – Yael Davids*

Assisting Yael Davids in the development and production of a textile work and its

2016 – Tolhuistuin, Amsterdam (NL)

*Kamermuziek – de tuin in*

#### COMMISSIONED WORK

2021 – Utrecht University (NL)

*Beyond 'Religion versus Emancipation' (embroidery work)*

#### SELECTED WRITING

2020 – Metropolis M (NL)

*Every body is different - talking to Georgia Sagri on IASI Stage of Recovery at de Appel*

Article / interview (English).

2020 – Simulacrum Year 28 #2 (NL)

*Door haar plafond – mijn vloer – heen*

Essay (Dutch).

2019 – self-published in small edition / also published in: Nine Days (NL)

*The Word Lines Keep You in Time*

Artist publication (English).

#### RESEARCH PROJECTS

2021 – State of Concept, Athens (GR)

*Researching Greek island embroideries*

Supported by the Erasmus program for Young Entrepreneurs.

2019 – Gerrit Rietveld Academie / KABK / Stedelijk Museum Amsterdam (NL)

*Rethinking Bauhaus*

Researching how Bauhaus has influenced present-day society. Through meetings, discussions, workshops and the creation of new artworks. Presentation in the form of an exhibition and symposium.

2017 – TxT department, Amekhlj (MA)

*Field research & exchange*

Studying the technique of traditional carpet weaving and establishing an exchange with the women weavers from a small Berber village.

installation at the Van Abbe museum.

2018 – Brussels (BE)

*Artist's assistant – Hana Miletic*  
Assisting in the production of a woven artwork.

#### MISCELLANEOUS

2017-current – (NL / GR)

*Graphic design*

Designing books, brochures, labels etc.

2018-2020 (not completed), Mode op Maat, Amsterdam (NL)

*Dressmaking course*

Sewing and pattern drawing